GABRIELLE KOGUT

AEA

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Hair: Dark brown/Black | Eyes: Brown | Height: 5'7" | Ethnicity: Ashkenazi Jewish

NEW YORK THEATRE

| Wave Me Good-Bye | Rachel | FRIGID New York Theater | Lydia Funke |
|-----------------------------------|-------------------|-------------------------------|----------------|
| Bad Jews (staged reading) | Daphna Feygenbaum | Veterans Repertory Theater | Jenn Haltman |
| Romeo & Juliet and Layla & Majnun | Juliet | Columbia University | Chaesong Kim |
| Annalies | Ronia | Columbia University | Chaesong Kim |
| Soundscapes (staged reading) | Mother | New Plays for Young Audiences | Nancy Smithner |

RECIONAL THEATRE

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|-------------------------------------|-----------------------------------------------------|----------------------------------|------------------------|
| Miss Bennet: Christmas at Pemberley | Mary Bennet | City Theatre Company | Kyle Haden |
| Young Playwrights Festival 2019 | Pauline, Helena, Aphrodite | City Theatre Company | Spencer Whale |
| The Color of the Leaves | Sheila | Cincinnati LAB Theatre | Carolyn Guido Clifford |
| Five Little Monkeys (tour) | Monkey Two | Cincinnati Playhouse in the Park | Brian Robertson |
| 20,000 Leagues Under the Sea | Commander Lowshack | Cincinnati Playhouse in the Park | Daunielle Rasmussen |
| Cyrano (tour) | Roxane | Cincinnati Playhouse in the Park | Katie Baskerville |
| A Christmas Carol | Poulteress, Fred's Wife u/s | Cincinnati Playhouse in the Park | Blake Robison |
| Miss Bennet: Christmas at Pemberley | Elizabeth Darcy u/s, Anne de Bourgh u/s (performed) | Cincinnati Playhouse in the Park | Eleanor Holdridge |
| Blue Rooms | Act II Lead | One Idea Press | Amanda Filippelli |
| The Diary of Anne Frank | Margot Frank | Prime Stage Theatre | Wayne Brinda |
| Candy & Shelley Go to the Desert | Candy | Hambone's Theater Company | Angela Trovato |

FILM

| Reputation | Lead | Michelle Yakubov |
|-------------|------------|-------------------|
| Paper Dolls | Supporting | Zack Williams |
| Ramona | Lead | Garrett J. Langer |
| Ward | Supporting | Zack Williams |

TRAINING

University of Pittsburgh: BA Theatre Arts / BA Communication Science & Disorders

Acting: Ricardo Vila-Roger, Julian Stetkevych

Viewpoints: Julian Stetkevych

Linklater Voice & Movement: Brittany Bara Movement, Frantic Assembly: Andrea Gunoe

Mary Malaney, Drama Coach: Scene Study

SPECIAL SKILLS

Foreign languages: native Russian, conversational French. Dialects: British RP, Cockney, Australian, French, German. Dance: ballet, waltz, tango, quickstep, Viennese waltz, foxtrot, cha-cha, rumba, jive, samba, and salsa. Cartwheel, backbend-walkover, and a full split.

IPA. Cycling, Tennis. Basic sewing. Driver's license. Stretching my arm completely across the back of my head.